

Fragile Palm Leaves

MS ID 1365

Room 3A

7 sections

Kaccayanasāra pāṭh

Sambandhacintā pāṭh.

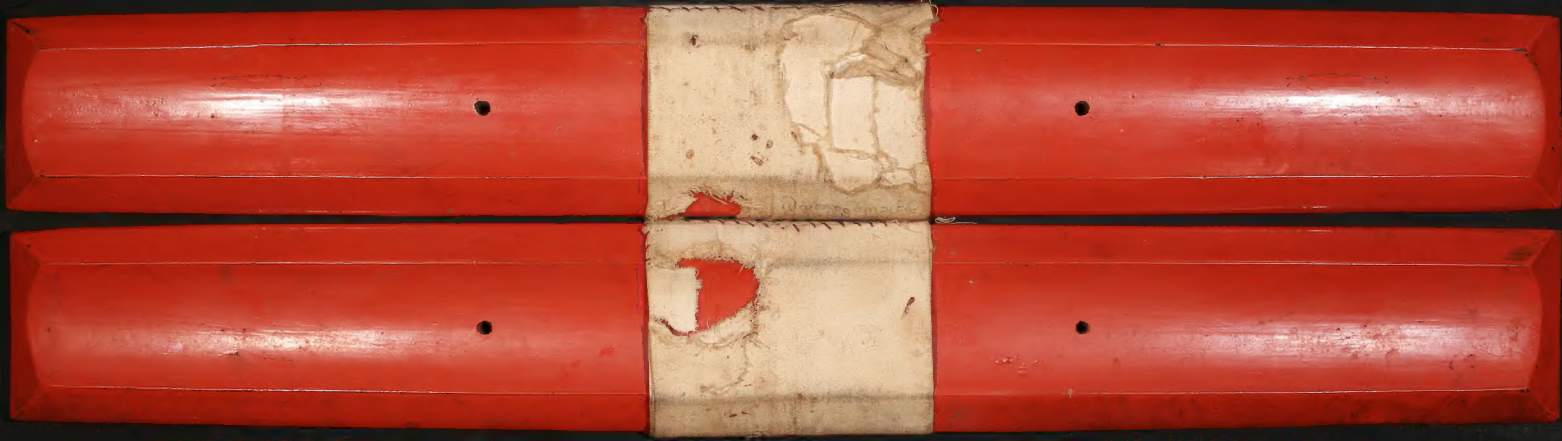
Vibhātyattha.

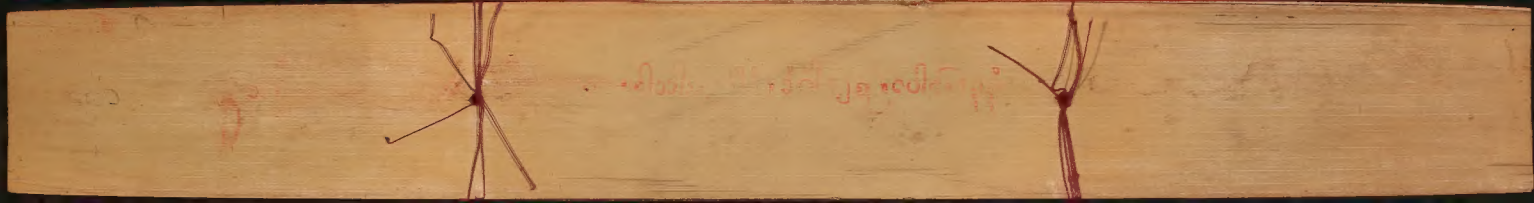
Kārikā pāṭh

Saddasāratthajālinī pāṭh

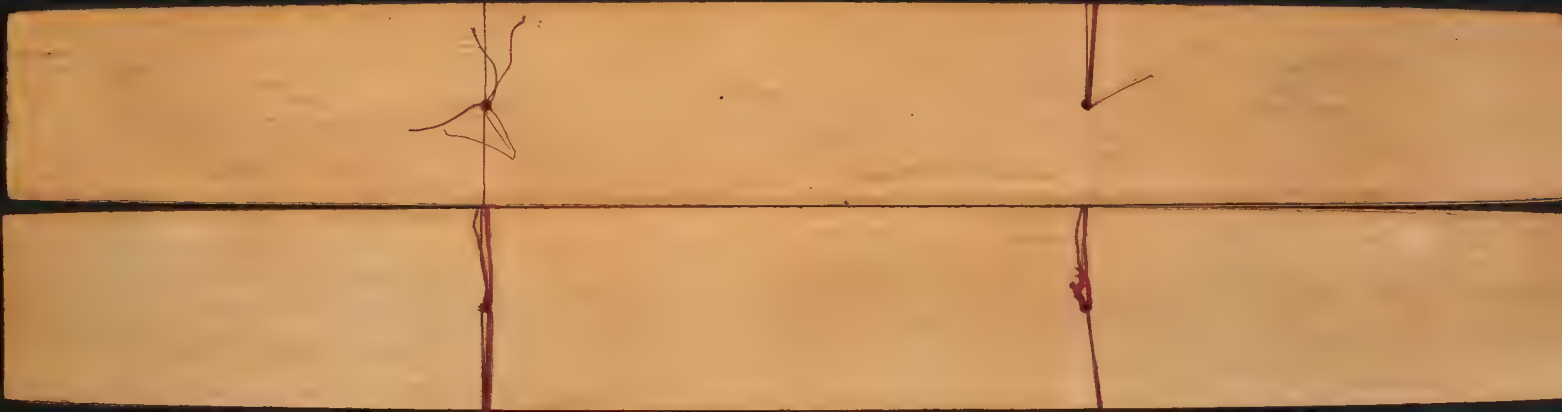
Pud sac

Vithilak rui:





[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' and continues with several lines of dense, flowing script. There are two prominent circular marks, possibly holes or decorative elements, near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' and continues with several lines of dense, flowing script. There are two prominent circular marks, possibly holes or decorative elements, near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right. A decorative flourish or signature is visible on the right side, near the top edge.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right. A decorative flourish or signature is visible on the right side, near the bottom edge.

Handwritten Burmese text on a single leaf of a palm-leaf manuscript. The script is a traditional Burmese style, written in dark ink. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear along the edges.

Handwritten Burmese text on a single leaf of a palm-leaf manuscript. The script is a traditional Burmese style, written in dark ink. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

တောဝါး နှင့် တောပျဉ်း
ကံတောကံဝတောကံဝ

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် တောင်ကြီးမြစ်ဝကျွန်းပေါ်ကမ်းခြေမှ စပြီး တောင်ကြီးမြစ်ဝကျွန်းပေါ်ကမ်းခြေသို့ ရောက်ရှိလာသော အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် တောင်ကြီးမြစ်ဝကျွန်းပေါ်ကမ်းခြေမှ စပြီး တောင်ကြီးမြစ်ဝကျွန်းပေါ်ကမ်းခြေသို့ ရောက်ရှိလာသော

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two prominent circular holes or indentations visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. This section also contains two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text is dense and covers the bottom half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text is dense and covers the bottom half of the page, maintaining the same cursive script style as the upper portion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark marks or stains on the paper, particularly near the top right corner.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark marks or stains on the paper, particularly near the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

11

Handwritten text in Arabic script, likely a manuscript or legal document. The text is written in a cursive style and includes several lines of prose. There are two large circular marks, possibly decorative or indicating the start of a new section. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing the manuscript or legal document. The text is written in a cursive style and includes several lines of prose. There are two large circular marks, possibly decorative or indicating the start of a new section. The text is dense and covers most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly near the center and right side.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two large, dark circular marks on the page, possibly from binding or damage.

The first of these is the fact that the
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 ၂။ ရန်ကုန်
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and slightly discolored.

Handwritten Burmese text on a second strip of paper, similar to the one above. This strip also features two circular holes. The text continues in the same traditional script. The paper shows signs of wear and age. The handwriting is consistent with the top strip, indicating it is part of the same document.

100

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a date at the bottom. The text is written in a similar cursive style to the top section. There are some larger characters that might be titles or specific names. The bottom of the page shows some more distinct characters, possibly a date or a location. The overall appearance is that of a formal document or a historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

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Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large black circular marks, possibly punch holes or decorative elements, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is dense and covers the bottom half of the page. It includes several lines of prose, with some lines starting with large, bold characters that may indicate the beginning of new paragraphs or sections. There are also two large black circular marks, similar to the ones in the top section, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text, possibly a signature or a small note, located on the right side of the page.

Handwritten text, possibly a signature or a small note, located in the center of the page.

Handwritten text, possibly a signature or a small note, located in the center of the page.

Handwritten text, possibly a signature or a small note, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is also dense.

المعنى

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

မြန်မာပြည်
မြို့တော်မြို့
မြို့တော်မြို့

သုသာန်သီလဝိသုဒ္ဓိ

သုသာန်သီလဝိသုဒ္ဓိ

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သုသာန်သီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

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[illegible]

$$\xi = \omega \tau_1$$
[illegible]

[Faint, illegible handwritten text across the page]

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ

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ငွားဓမ္မဏ္ဍိကမ္ပိ

၎င်းတို့သည်

ရွှေဘိုသို့(၃)

၂၂ ဟိုဗုဒ္ဓကပ်သန့်

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script. The text is densely packed and spans most of the width of the page.

Second section of handwritten text, continuing the list or entries. It includes several lines of text, some of which are more legible than others due to the cursive script. There are some larger, more distinct characters interspersed within the text.

Small handwritten mark or signature on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or corrections visible within the text.

[illegible]

[illegible]

ထန်သောတံဆိပ်၊ အိတ်တံဆိပ်၊ ရွှေတံဆိပ်၊ ဂျီနီယာတံဆိပ်၊

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٢٤٠ - ٢٤١

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like 'သေချာ' (fixed) and 'သတ်မှတ်' (defined). The text is densely packed and covers most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely detailing further information or a continuation of the narrative or legal points from the upper part of the document. The script is consistent with the one above, suggesting it is part of the same document. The text is spread across the lower half of the page, with some lines being more prominent than others.

သန္တတိယိစ္ဆ
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သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ
သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ
သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ
သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ
သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ
သန္တတိယသမ္ဘာသိဇ္ဇိတိ

သန္တတိယသမ္ဘာသိဇ္ဇိတိ

